

Idea #63

More Double Paradiddle Solo Ideas

<https://www.onjazzdrumming.com>

A musical score for hand drumming. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a left hand (L) and a right hand (R). The pattern consists of 16 measures. Measure 1: S, S, R, R, L, L. Measure 2: S, S, R, R, L, L. Measure 3: S, S, R, R, L, L. Measure 4: S, S, R, R, L, L. Measure 5: S, S, R, R, L, L. Measure 6: S, S, R, R, L, L. Measure 7: S, S, R, R, L, L. Measure 8: S, S, R, R, L, L. Measure 9: S, S, R, R, L, L. Measure 10: S, S, R, R, L, L. Measure 11: S, S, R, R, L, L.Measure 12: S, S, R, R, L, L. Measure 13: S, S, R, R, L, L. Measure 14: S, S, R, R, L, L. Measure 15: S, S, R, R, L, L. Measure 16: S, S, R, R, L, L.

A hand drumming pattern labeled 'C' at the top left. The pattern consists of two measures of sixteenth-note strokes on a single drum. The first measure starts with a bass note followed by sixteenth-note pairs (R-L, R-L, R-R-L). The second measure starts with a bass note followed by sixteenth-note pairs (R-L, R-L, L-L, R-L, R-L). Each pair is marked with a vertical bar and a '>' symbol above it. The pattern repeats.

2

13 **D**

13 **D** > > > > > >
R L R L R R L R L L R L R L R L R L R L R R L R

15 > > > > > >

15 > > > > > >
L R L L R L R R L R L R L L R L R R L R L L R L R L R L