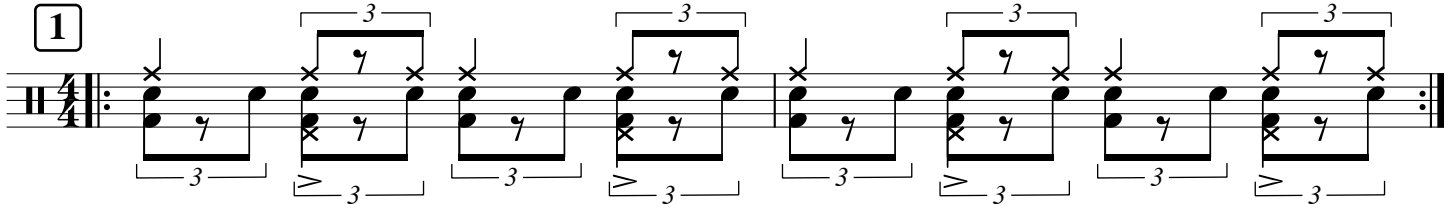


Jazz Shuffle

<https://www.onjazzdrumming.com>

1



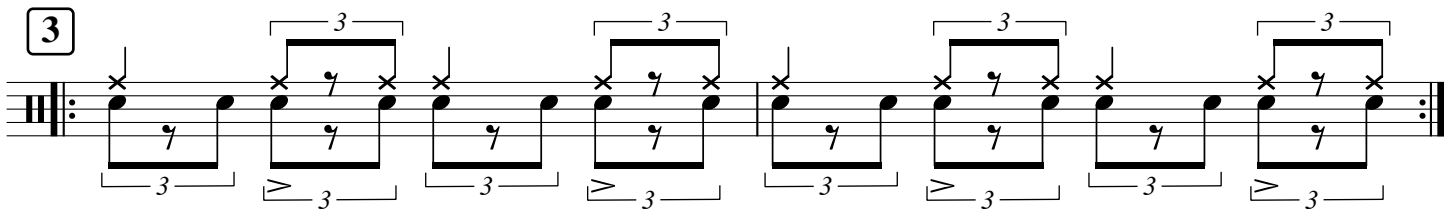
Exercise 1: A 4-measure drum pattern in 4/4 time. The first measure contains a quarter note on the snare and a quarter note on the bass drum. The second measure contains a triplet eighth note on the snare, a triplet eighth note on the snare, and a quarter note on the bass drum. The third measure contains a quarter note on the snare and a quarter note on the bass drum. The fourth measure contains a triplet eighth note on the snare, a triplet eighth note on the snare, and a quarter note on the bass drum. This pattern repeats for a total of eight measures.

2



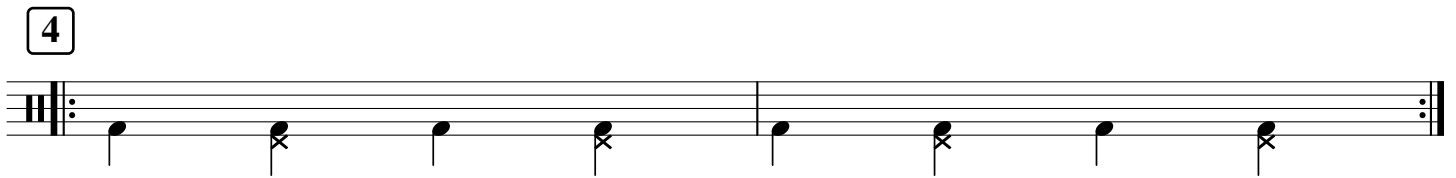
Exercise 2: A 4-measure drum pattern in 4/4 time. The first measure contains a quarter note on the snare and a quarter note on the bass drum. The second measure contains a quarter note on the snare and a quarter note on the bass drum. The third measure contains a quarter note on the snare and a quarter note on the bass drum. The fourth measure contains a quarter note on the snare and a quarter note on the bass drum. This pattern repeats for a total of eight measures.

3



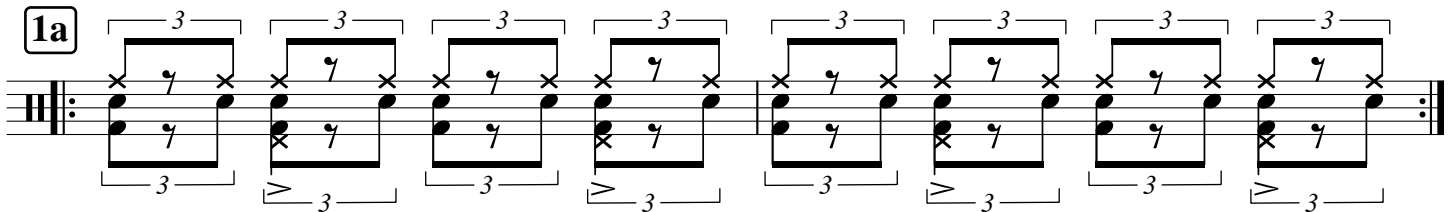
Exercise 3: A 4-measure drum pattern in 4/4 time. The first measure contains a quarter note on the snare and a quarter note on the bass drum. The second measure contains a triplet eighth note on the snare, a triplet eighth note on the snare, and a quarter note on the bass drum. The third measure contains a quarter note on the snare and a quarter note on the bass drum. The fourth measure contains a triplet eighth note on the snare, a triplet eighth note on the snare, and a quarter note on the bass drum. This pattern repeats for a total of eight measures.

4



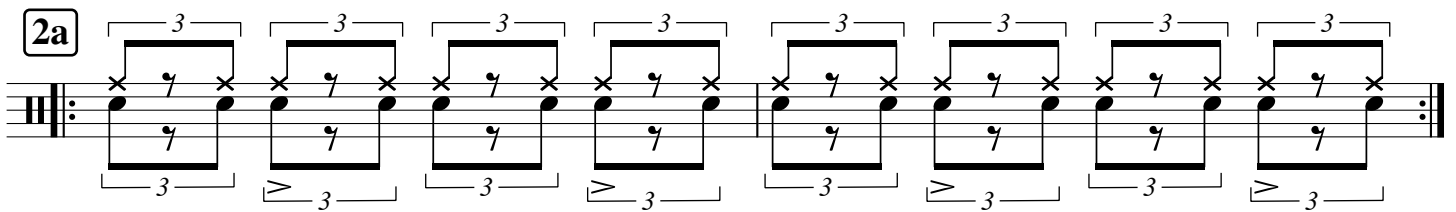
Exercise 4: A 4-measure drum pattern in 4/4 time. The first measure contains a quarter note on the snare and a quarter note on the bass drum. The second measure contains a quarter note on the snare and a quarter note on the bass drum. The third measure contains a quarter note on the snare and a quarter note on the bass drum. The fourth measure contains a quarter note on the snare and a quarter note on the bass drum. This pattern repeats for a total of eight measures.

1a



Exercise 1a: A 4-measure drum pattern in 4/4 time. The first measure contains a quarter note on the snare and a quarter note on the bass drum. The second measure contains a triplet eighth note on the snare, a triplet eighth note on the snare, and a quarter note on the bass drum. The third measure contains a quarter note on the snare and a quarter note on the bass drum. The fourth measure contains a triplet eighth note on the snare, a triplet eighth note on the snare, and a quarter note on the bass drum. This pattern repeats for a total of eight measures.

2a



Exercise 2a: A 4-measure drum pattern in 4/4 time. The first measure contains a quarter note on the snare and a quarter note on the bass drum. The second measure contains a quarter note on the snare and a quarter note on the bass drum. The third measure contains a quarter note on the snare and a quarter note on the bass drum. The fourth measure contains a quarter note on the snare and a quarter note on the bass drum. This pattern repeats for a total of eight measures.