

# Idea #50

## Sticking Pattern Loops

<https://www.onjazzdrumming.com>

**14**

Drum notation for measure 14. The pattern consists of two measures of sixteenth-note patterns followed by four measures of eighth-note patterns. The sticking pattern is indicated by '3' under each eighth note. The notes are grouped into triplets.

R L R L R R L L    R L R L R R L L    RLRLRRLLRLRL    RRLLRLRLRRLL

**5**

Drum notation for measure 5. The pattern consists of two measures of sixteenth-note patterns followed by four measures of eighth-note patterns. The sticking pattern is indicated by '3' under each eighth note. The notes are grouped into triplets.

R L R L R R L L    R L R L R R L L    RLRLRRLRLRRL    RLRLRRLRLRRL

**7**

Drum notation for measure 7. The pattern consists of two measures of sixteenth-note patterns followed by four measures of eighth-note patterns. The sticking pattern is indicated by '3' under each eighth note. The notes are grouped into triplets.

R L R L R R L L    R L R L R R L L    RLRLRRLRLRRL    RLRLRRLRLRRL

**17**

Drum notation for measure 17. The pattern consists of two measures of sixteenth-note patterns followed by four measures of eighth-note patterns. The sticking pattern is indicated by '3' under each eighth note. The notes are grouped into triplets.

R L R L R L L R    L R L R L R R L    RLRLRRLRLRRL    RLRLRRLRLRRL

**13**

Drum notation for measure 13. The pattern consists of two measures of sixteenth-note patterns followed by four measures of eighth-note patterns. The sticking pattern is indicated by '3' under each eighth note. The notes are grouped into triplets.

R L R L R L L R L R    L R R L R L R L R L L R    RLRLRRLRLRRL    RLRLRRLRLRRL

**16**

Drum notation for measure 16. The pattern consists of two measures of sixteenth-note patterns followed by four measures of eighth-note patterns. The sticking pattern is indicated by '3' under each eighth note. The notes are grouped into triplets.

R L L R L R L R L R R L    RLRLRLLRLRLRLRLRRL    RLRLRLLRLRLRLRRL    RLRLRLLRLRLRLRRL

**19**

Drum notation for measure 19. The pattern consists of two measures of sixteenth-note patterns followed by four measures of eighth-note patterns. The sticking pattern is indicated by '3' under each eighth note. The notes are grouped into triplets.

RLRLRLLRLRLRLRRL    RLRLRLLRLRLRLRRL    RLRLRLLRLRLRLRRL    RLRLRLLRLRLRLRRL

**22**

Drum notation for measure 22. The pattern consists of two measures of sixteenth-note patterns followed by four measures of eighth-note patterns. The sticking pattern is indicated by '3' under each eighth note. The notes are grouped into triplets.

L R R L R L R L R L L R    L R L R L R R L R L R L    RLRLRLLRLRLRLRRL    RLRLRLLRLRLRLRRL

2 19

25

29

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31

61

R L R L R R L R L R L | R R R L R L R R L

24

33

88

R R L L R L R R      L L R R L R L R      R R L L R L R R      L L R R L R L R

37

87

40

40

10

R L R R L L R R L R L L      R R L L R L R R L L R R L R L L      R R L L R L R R L L R R L R L L

49

十一

R R L L R L R R L L R R L R L L R R L L R R L R L R R L R R L R R

46

40