

Idea #31

Time to Triplets Flow

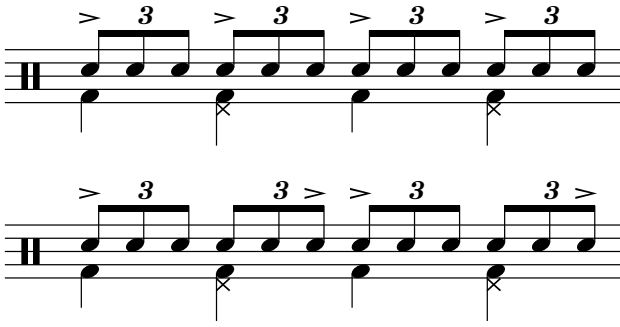
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The image displays five staves of drum notation for 'Idea #31'. Each staff begins with a double bar line and a 4/4 time signature. The notation is as follows:

- Staff 1:** 8 bars. Bars 1-2: eighth notes on the top staff, eighth notes on the bottom staff. Bars 3-4: eighth notes on the top staff, eighth notes on the bottom staff. Bars 5-8: eighth notes on the top staff, eighth notes on the bottom staff.
- Staff 2:** 8 bars. Bars 1-4: eighth notes on the top staff, eighth notes on the bottom staff. Bars 5-8: eighth notes on the top staff, eighth notes on the bottom staff.
- Staff 3:** 8 bars. Bars 1-4: eighth notes on the top staff, eighth notes on the bottom staff. Bars 5-8: eighth notes on the top staff, eighth notes on the bottom staff.
- Staff 4:** 8 bars. Bars 1-8: eighth notes on the top staff, eighth notes on the bottom staff.
- Staff 5:** 8 bars. Bars 1-8: eighth notes on the top staff, eighth notes on the bottom staff.

Continue pattern: 8 bars time + 8 bars triplets
12 bars time + 12 bars triplets
16 bars time + 16 bars triplets
etc...

Practice at a variety of tempos from very slow to fast.



- 1.) Add accents to the previous exercise.
- 2.) Voice the accents around the kit.
- 3.) Play accents on the snare and voice unaccented notes around the kit.
- 4.) Combine the accented bars into 2 and 4 bar phrases.
- 5.) Experiment with other accent placements.